







## Faena Festival: Food & Spirit

*The second annual Faena Festival, “The Last Supper”, was a spotlight in the weeklong creative vortex that is Miami Art Week. Faena commissioned a roster of artists to create installations across mediums that explored the intersection of spirituality and food in contemporary art.*



Cover: Gabriel Chaile “Renacimiento (Renaissance)” site-specific installation at the Path of The Warrior, Faena Hotel Miami Beach // Left page. View of the site-specific installations at Faena Forum: Camille Henrot “Saturday”; Sophia Al-Maria “Limerent Object II”; The Propeller Group “The Living Need Light, The Dead Need Music” // This page: Myrlande Constant “Rasanbleman soupe tout eskòt yo” site-specific installation at Faena Hotel’s Cathedral; Emeka Ogboh “The Last Supper” custom beer; from left to right: Juliana Steiner (Faena Art), Nicole Comotti (Faena Art) James Davis and Madelaine Botet de Lacaze (Lunafridge), Jim Denevan, Janine Antoni, Alan Faena, Emeka Ogboh, Myrlande Constant, Sophia Al-Maria, Camille Henrot, Zoe Lukov (Faena Art), Gabriel Chaile, and Direlia Lazo (Faena Art).

### FAENA FORUM

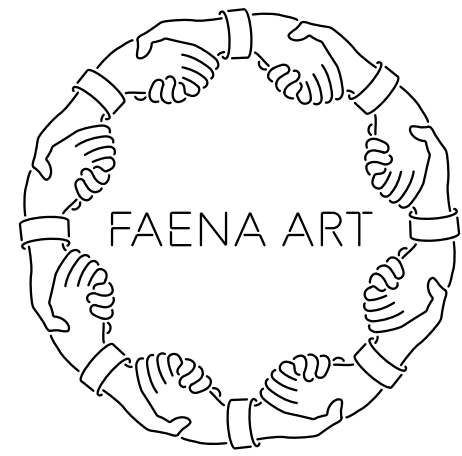
Sophia Al-Maria’s newest video installation *Limerent Object II* focused on myths and ritual in relation to a new imagining of the mythical Persephone/Kore figure, worshipped by the Eleusinian cults to ensure prosperity through food security. Camille Henrot’s film *Saturday*, explored food and technology within the Seventh-Day Adventist Church and their relationship with the apocalypse. The Propeller Group’s film *The Living Need Light, The Dead Need Music* showcased the elaborate, ritualistic funerary rites of the southern Vietnamese.

### FAENA HOTEL MIAMI BEACH

Haitian artist Myrlande Constant was commissioned to create two extensively-beaded Vodou flags in her signature, intricate style in addition to being installed alongside a series of pre-existing flags in the Cathedral of the Faena Hotel. At *Rasanbleman soupe tout eskòt yo*, the flags are both contemporary paintings and sacred objects to which one might leave a ceremonial offering or dedicate a prayer. Along the Path of the Warrior, Argentine artist Gabriel Chaile constructed *Renacimiento (Renaissance)*, a collection of six

totems that appeared as almost pre-Columbian wayfinders or sentinels. These works acted as spiritual talismans reminiscent of praying supplicants, with one fantastical creature, part animal/part machine that also functioned as an oven for baking bread. Also at the hotel, guests could taste a beer commission by Berlin-based Nigerian artist Emeka Ogboh’s in collaboration with Biscayne Bay Brewing—a honey-brown ale with notes of lime and pepper—featured African and indigenous ingredients and contemplated the intersection of gustatory experiences, immigration and globalization.





#### CINEMA SERIES + MOBILE VIDEO INSTALLATIONS

The mobile video installations screened on an LED billboard boat on the waterways of Miami Beach included new commissions by Osías Yanov and Lulo Demarco's *Tongue Nap*, and Jamilah Sabur, *obra*. These new commissions were shown on loop with seminal works including Janine Antoni's *Touch*, Jillian Mayer's *You'll Be Okay* and Ana Mendieta's *Creek* and *Alma Silueta en Fuego*. Food and spirituality appeared again in selections from the Cinema Series, including Yael Bartana's *Inferno*, an exploration of the construction of the third Temple of Solomon in São Paulo by a Brazilian Neo-Pentecostal Church between many others.

#### FAENA BEACH

Chinese artist Zhang Huan participated with *Miami Buddha*—two monumental statues of Buddha; one cast in aluminum, the other an ephemeral piece made of incense ash imbued with the prayers of untold worshippers from around China, reflecting on the impermanence of life, the cyclical of destruction and renewal and reincarnation.

#### SUPPER SERIES

Artist Jim Denevan's perfectly circular wooden table, *A Common Circle*, accommodated 360 diners to break bread and convene together. The masterwork signaled flexibility and mutation in our experience of faith, forging new connections between the gustatory and sacred. Faena's star chefs Francis Mallmann and Paul Qui helmed two open-air, open-fire dinner fusing an amalgam of flavors that drew on the basic elements of fire cooking. The table also included an astrological dinner by the formatless collective Lunafridge and a sunset dining experience by Outstanding in the Field.

#### HEALING SERIES

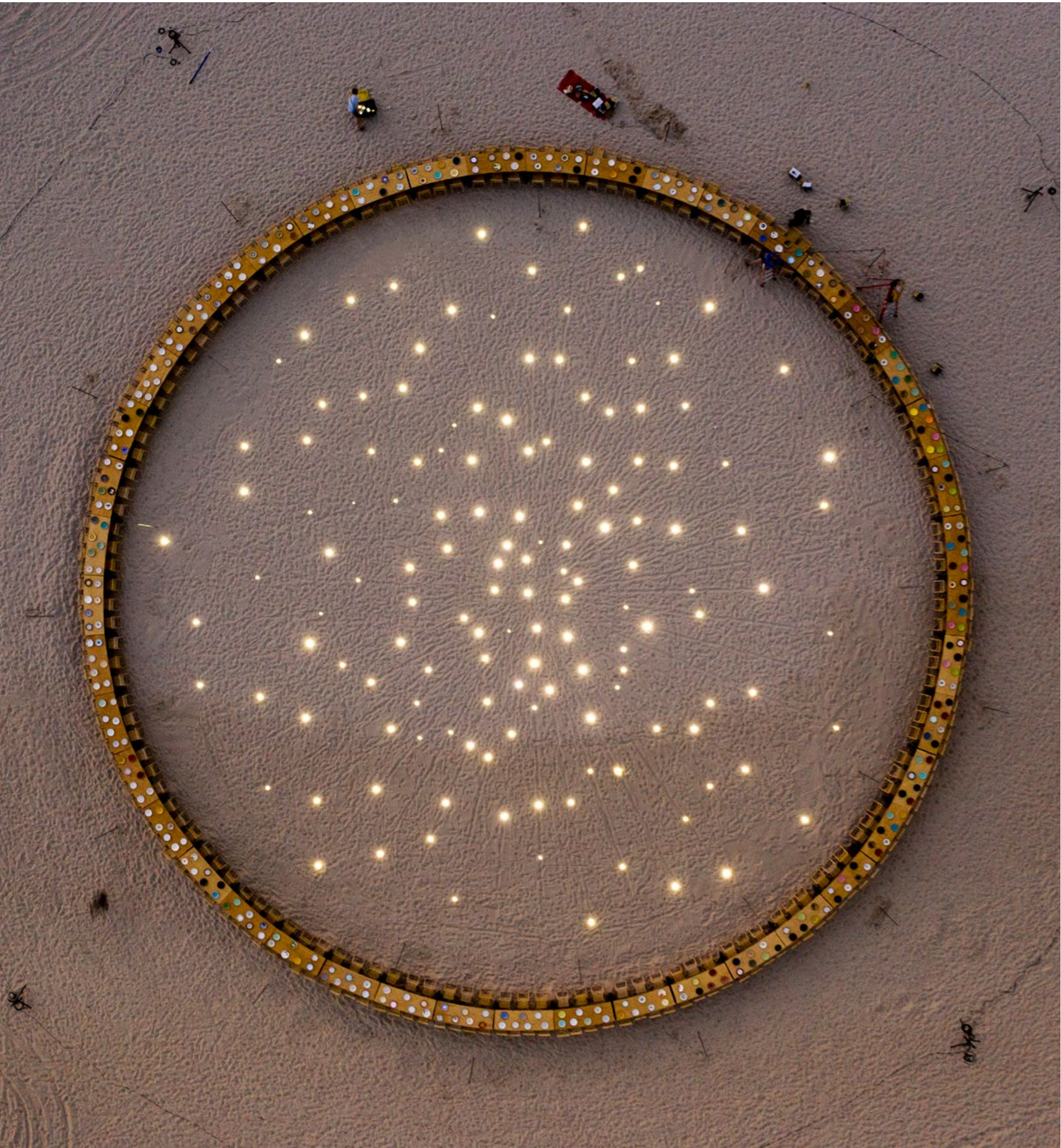
Tierra Santa Healing House blended the lines between art and spiritual serenity with sunset beach yoga sessions, seaside meditations, participatory performances by Lunafridge, astrological Ayurvedic readings, and sound crystal healing with sacred mantras that encouraged guests to mindfully tap into their inner energy to raise the vibration of the whole.

For more information, follow Faena Art on Instagram (@FaenaArt) and visit [www.faenafestival.com](http://www.faenafestival.com) or [www.faenaart.org](http://www.faenaart.org)



This page: Zhang Huan "Miami Buddha" / Following page, left: Jim Denevan "A Common Circle"; Lunafridge performance; Women In The World dinner at Jim Denevan's table / Following page, right: Ana Mendieta "Alma Silueta en Fuego" and "Creek"; Jillian Mayer "You'll be OK"; Osías Yanov and Lulo Demarco "Tongue Nap".









## Faena Art Week Highlights

*Miami Art Week's annual congregation of contemporary art lovers and the world's fashionable jet-set never fails to fuel a frenzy of celebrity-filled exhibitions, glossy nightlife pop-ups and exclusive VIP parties.*

Alan Faena kicked off Miami Art Week with an intimate gathering in his home celebrating Dom Pérignon's latest limited-edition collection of Champagne under creative director Lenny Kravitz. A star-studded guest list included Kravitz, Sean Penn, Rosario Dawson, Princess Eugenie, Peter Dundas, Paris Hilton, and more. Dinner, held in Faena's expansive backyard home, had a Last Supper theme inspired by Faena District's second annual arts festival.

Thanks to the great support of Alfa Romeo, guest and friends of Faena were able to enjoy a full week of rich arts and cultural programming at the District. Château La Gordonne was poured throughout the hotel during the Faena Festival including the provocative Supper Series Opening Night sponsored by Swiss label Chopard. Argentine grillmaster Francis Mallmann and star chef Paul Qui hosted a beach cookout under the stars with a mash-up of Latin and Asian flavors that took guests on a sybaritic journey, while artist Jim Denevan feasted with 360 guests at his monumental circular table topped with food for body and soul. Gabriel

Chaile's artwork lined Faena Hotel Miami Beach's Path of the Warrior, where guests snacked on complimentary bread baked in his functioning oven, as well as fortune cookies made by the collective Lunafridge and sipped on artist Emeka Ogborn's custom honey ale beer. Maison St-Germain festooned Faena's beloved Tree of Life with one thousand hand-made blessings in the form of flags by Moral Turgeman, with the creative direction and landscape design by Studio Lily Kwong. And those attending the Festival's Talk Series which was co-curated with Tiana Webb Evans and included prominent insiders like journalist Tina Brown and artist Faith Ringgold, curator Jose Diaz and artists Chloe Wise, Kennedy Yanko and David Antonio Cruz, were generously refreshed by Perrier, East Imperial, Red Bull, Illy coffee, and Tito's Bloody Marys.

For more information, follow Faena Art on Instagram (@FaenaArt) and visit [www.faenafestival.com](http://www.faenafestival.com) or [www.faenaart.org](http://www.faenaart.org)



Left: Tina Brown in conversation with Faith Ringgold; Francis Mallmann & Paul Qui dinner served on Jim Denevan's table during the opening night of the Festival / Right: artist Gabriel Chaile preparing bread on his functional oven sculpture; Talk Series: artists Raquel Cecilia Mendieta and Catherine Gardère; The Last Supper Faena Art + Dom Pérignon dinner at Alan Faena's house / Below: Alan Faena and Lenny Kravitz



## A Curated Shopping Experience.

## FAENA BAZAAR

Faena Bazaar's new collaboration with Curio, a fashion agency helmed by industry veterans Jeff Lasota and Danielle Licata, launched during Art Basel with exclusive designer pop ups, performances and artworks by renowned artist David LaChapelle.



### How did Curio transform Faena Bazaar during Art Week?

The idea of this collaborative concept store is to create a strong sense of community. We brought together multiple local specialty stores who created distinct shops in shops within the Bazaar. Nic Del Mar, a resort and swimwear boutique from Coral Gables, Gee Beauty, Bohème Boutique from Key Biscayne and the Miami Design District, and the juice bar Dreamer Miami were all part of the Art Basel lineup. Pat Bo launched a jungle themed shop with live plants, and Carolina K

displayed her new home collection and global objets d'art. What were some of the most memorable highlights? British performance artist Millie Brown, recognized for her work with Lady Gaga, hosted a live art performance of a new piece entitled Self-Pollination, turning her body into a veritable beehive. David LaChapelle's art installation was also a big draw. Serena Williams launched her new clothing line, S by Serena, to much fanfare. What can guests expect from Curio at Faena Bazaar in

### the upcoming months?

We will continue to offer a kaleidoscope of brands from across the globe. Brand discovery is so important to our store environment. We too, love the convenience of online shopping, but when it comes to discovering new brands and having a memorable moment, nothing beats a great in-store experience. What are some of Curio's top picks at Faena Bazaar? Oceanus Swim's crystal encrusted swimsuit; Rene Caovilla's classic beaded flat espadrille sandal; vintage Versace pieces curated

by Morphew; Just Bee Queen's gathered pareo skirt; and a fragrance from The Harmonist.

Follow @faenabazaarmiami on Instagram and Facebook to stay up-to-date on the latest trends, special offers, events & more!

Faena Bazaar.  
3400 Collins Ave, right across  
Faena Hotel Miami Beach

FAENABAZAAR.COM



FAENA THEATER PRESENTS:

# The Cook, The Thief, His Wife & Her Lover



*Lust, Murder Dessert... Bon Appétit! Faena Theater's highly anticipated new show **The Cook, the Thief, His Wife & Her Lover**, based on the critically acclaimed film by Peter Greenaway, is now showing.*

Brace yourself for a spellbindingly sadistic story brought to life by reimagined pop music, riveting dance, and outstanding food and drink.

Here a dramatic love triangle narrated by the restaurant's omniscient waiters unfolds between a ruthless restaurant owner, his wife and her lover. Crafted to seduce your every sense, the restaurant comes to life with a three-course menu from Miami culinary luminary Michelle Bernstein—a Michelin-starred James Beard winner—who puts a distinctly Floridian twist on classic French and European cuisine. *(Find more details about the menu below)*

Actors blend seamlessly with the waitstaff as they wend their way through the audience, inviting you to participate and challenging you to question your deepest human instincts.

Channeling elements of classic film noir, Faena's new boundary-pushing production will keep you on the edge of your seat as it blurs the lines between fantasy and reality while maintaining the highest fidelity of dramatic excellence.



## THE COOK, THE THIEF, HIS WIFE & HER LOVER

*Shows Thursday – Sunday. In-house guests may dial the concierge at 4021 for reservations. For tickets and more information, visit [www.faenatheater.com](http://www.faenatheater.com)*

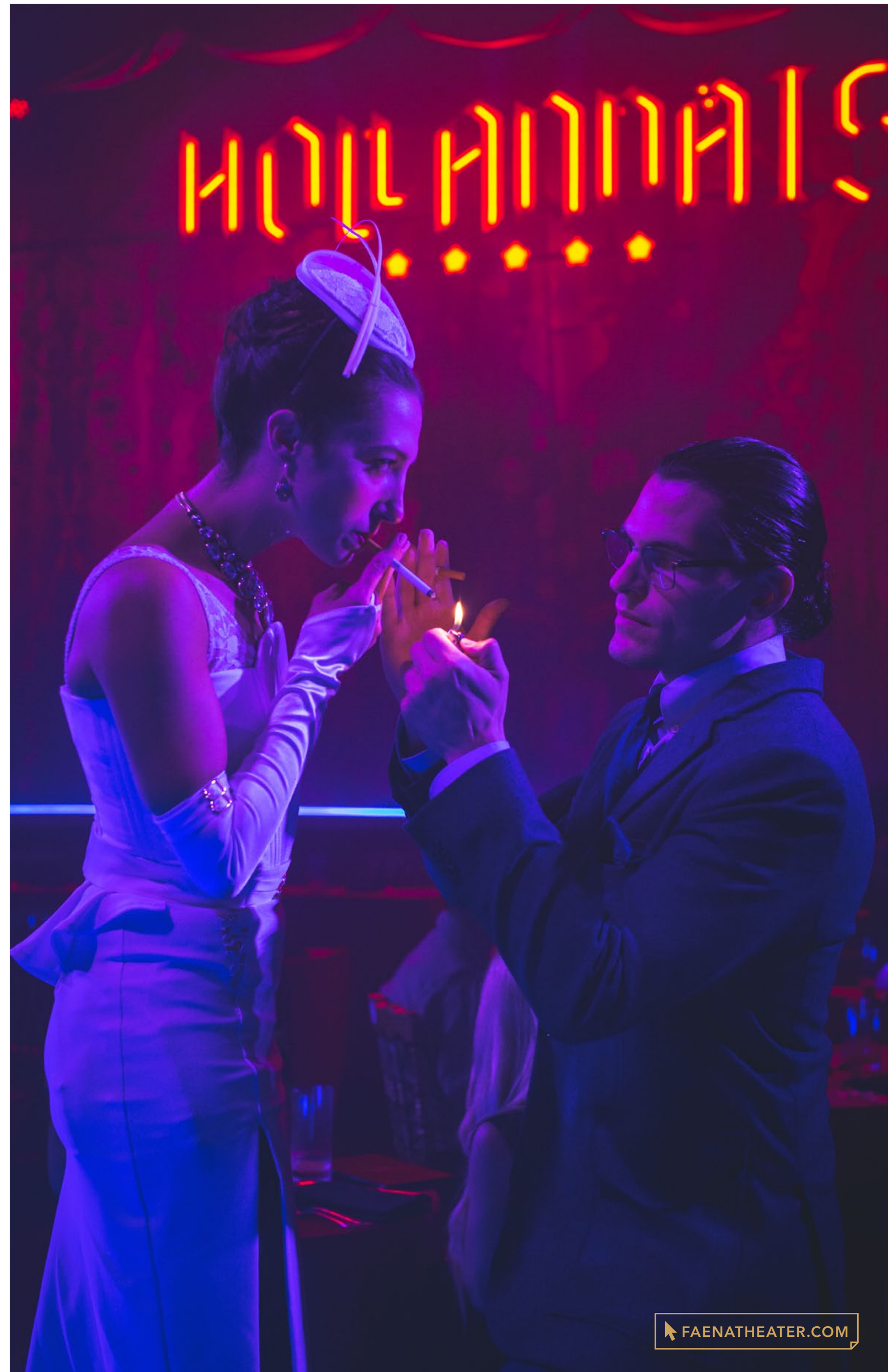
## A DELICIOUS MENU BY CHEF MICHELLE BERNSTEIN



Michelin-starred James Beard winner, Michelle Bernstein, crafted a menu to seduce every sense.

Bernstein's two mouthwatering multicourse menus come with a haute vegan option. Diners will find her renowned culinary prowess expressed in dishes of deconstructed ceviche with either a medley of fresh seafood or exotic fruits and vegetables.

The main course features a succulent Wagyu Short Rib Wellington with wild mushrooms and foie gras nage or a Jack Fruit and Five Spice Dusted Tofu with trumpet royal mushrooms and baby bok choy. For a blissful finish, guest are served white and dark chocolate spheres that are so delicious they may steal the show.





BOY GEORGE TALKS ABOUT HIS SONG

# Faena Theater's New Show Has An 80s Musical Soul

*Faena Theater's new hauntingly delicious dinner and immersive theater production, features a dramatic theme song penned by British music icon Boy George. He talks about his experience writing the song and his creative influences.*



Blurring the lines between fantasy and reality, Faena Theater's new boundary-pushing production keeps viewers on the edge of their seats until Boy George's song closes out the performance in a showstopping crescendo. "People will leave feeling emotionally and mentally stimulated," he says, and without a doubt, humming the smash song's catchy chorus for days to come.

**How did this project come about?** I've worked on other musicals and it's something I really enjoy doing, so I was delighted to be asked by Unigram Theatrical. I remember the film when it first came out and it was fun to rewatch it and try to come up with a song that summed up the whole story in as precise a manner as possible. I think we pulled it off.

**What was the creative process like?**

I enjoy being given a narrative to play with, with a set of words and ideas. I loved doing it and it's definitely something I want to do more of. I love musicals, especially old classic ones, and this whole interaction with audience and new way of doing theater is very exciting.

**What inspired you from the film in order to create the song?**

The whole complicated love triangle. You sort of wonder why this woman has been drawn to this unpleasant bug of a man. We all love to see the woman get revenge, don't we?

**What were your creative influences?**

I call the chorus the "Bowie Mambo." It has a bit of a Bowie-esque tone to it because a lot of

what I do is inspired by Bowie. And since Faena has an Argentinean core to it, that inspired me to write music that was a bit more Latino. The rhythm of the track nods to the Argentine tango.

**How does the song reflect the show?**

The song really captures what the story is about, which is what I really resolved to do. It's very celebratory and uplifting but has a dark underbelly, much like the nature of the show. People will leave the theater feeling emotionally and mentally stimulated.

**THE COOK, THE THIEF, HIS WIFE & HER LOVER**

*Shows Thursday – Sunday.*

*For tickets and more information, visit [www.faenatheater.com](http://www.faenatheater.com)*



**LIVE ENTERTAINMENT AT THE LIVING ROOM & THE SAXONY BAR**

**THE LIVING ROOM**

Winter welcomes back some of our favorite live performers and DJs, including **Javier Garcia, Mark Beverly Trio, Sir Portela, Mi Dulce Son, Sol + The Tribu, Trio Cubano, The Usual Suspects, Alejandro Elizondo Trio, Jackie Mendes, Jahzel Dotel, The French Horn Collective, Louis Amanti, Write Sounds Jazz, DJ Funky Therapy, DJ Richie Hell, DJ Mojody, Dj Giovanetti, Dj Ella Romand, DJ Sire, DJ Diego Ciaramella, DJ DiscoRocks, and DJ Fabian Giannattasio**, among many others and special guests

**LIVE MUSIC & DJ SETS**

Daily / 9:00 pm

**VINYL NIGHT**

Tuesdays / 8:00 pm

**THE SAXONY BAR**

Meet us on the dance floor at The Saxony Bar this month with live sets by **Diego Harispe, Danny Stern, DJ Rob Riggs, DJ Yissel, Dj Chizzle**, among others. (Insider tip: On Thursday nights, join us and host Alisha Talbot for El Secreto, an exclusive late-night soiree featuring live entertainment and surprise performances.)

**LIVE DJ SETS**

Thursday - Saturday / 10:30 pm

*Reservations at Saxony Bar are required, and strongly encouraged for The Living Room.*

*In-house guests may dial the concierge at 4037 for reservations.*

**WINTER FEATURED COCKTAIL SMOKE & SPARKS**

A little mystery and magic is just what we need to start the new year. Ring in 2020 under our majestic Unicorn and a taste of our Smoke & Sparks signature cocktail. An intriguing blend of Roca Patrón Reposado Tequila, Del Maguey 'Vida' Mezcal, Jalapeño, and Fresh-Pressed Lime, Smoke & Sparks is our refreshing welcome to the year.

Available at **Pao**

# Wedded Bliss at Faena Forum

*What makes Faena Forum a choice destination for wedding celebrations? "It's a beautiful, unique, blank canvas," says wedding planner Andi Dyal, and offers milestone experiences available nowhere else.*



Couples are drawn to Faena's non-traditional spaces because it allows them to infuse their own unique style and artistic expression to create their fairytale dreamscape in venues as varied as the rose marble amphitheater to the jaw-dropping 43,000-square-foot geometric monument with more than 400 unique windows. Dyal refers to **Faena Forum** as the "Lady Gaga" of wedding destinations: never what you'd expect, but everything you could ask for.

While planners typically have to dodge limitations in traditional ballrooms, the Forum has none. "The shape is interesting, the multiple levels are exciting for the guests, and the white walls allow us to create a different experience for each event for our clients," she explained. "You have complete control of inventing any environment you want and it works because you're not

working against something in the space."

Dyal is drawn to Faena for the culture, colors, entertainment and convenience of the Faena District. "The property is in a class of its own," she said. Its unmatched marvels and endless options delight not only the wedded couple, but their guests as well. "You can have them stay on property, lounge on the beach all day, have dinner at Los Fuegos at night, blow them away with a wedding at the Forum and an afterparty in the theater, and finish up with a Sunday brunch on Pao's spectacular terrace," she said. "It's nothing short of fabulous."

*For more information on weddings and special events at Faena, please contact the Faena Events team at [events-miamibeach@faena.com](mailto:events-miamibeach@faena.com) or +1 786 810 7025*



## THE SUITE LIFE

*It's a new year and it's time to dream bigger. Upgrade your holiday with Faena's Suite Dreams experience.*

As soon as you touch down at the airport, a chauffeured transfer is waiting to zip you to the hotel. Upon checking into your artfully-appointed suite overlooking sweeping ocean vistas, a dedicated butler is on hand to unpack your luggage and cater to your every need, from restaurant reservations to booking your complimentary 50-minute spa treatment at Tierra Santa Healing House. Other perks include daily breakfast, valet parking and late check out, all complimentary of course, as well as a waived resort fee. Make the most of a \$100 resort credit with a range of unmatched experiences including shopping one-of-a-kind designer items at **Faena Bazaar**, epicurean adventures at **Pao by Paul Qui** or **Francis Mallmann's Los Fuegos**, craft cocktails at **The Living Room** and **Saxony Bar**, or an evening in Faena's intimate red-velvet theater to behold its compelling new show, **The Cook, The Thief, His Wife & Her Lover**.



*For more information or to book, dial Reservations at +1 844 733 4190 or email [reservations-miamibeach@faena.com](mailto:reservations-miamibeach@faena.com)*



# Gitano at Casa Faena

Alan Faena and Grupo Gitano have collaborated to bring a taste of Tulum and the Yucatan to Miami Beach, to Faena District's very own charming beachside hotel, Casa Faena.

**Gitano Miami at Casa Faena** is a tropical oasis comprising of a dining room, outdoor terraces, bar & lounge, and rooftop terrace, all inspired by the tropical jungles of Tulum, Spanish-Colonial towns of the Yucatan Peninsula, and featuring a signature modern take on Mexican and Mayan food and beverage that is elevated, and delicious. The menu features some of Gitano's iconic dishes like the

**Guacamole** served with crudité and totopos and the **Grilled Avocado** with ponzu, almonds and worm salt, alongside elevated tacos. Everything is for the table and recommended to be shared. Consulting Chef is **Mads Refslund**, co-founder of Noma. Consulting Beverage Director **Jeremy Strawn**—an owner in Mulberry Projects and formerly

of Death & Co—consulted with Miami's top bartending talent to create a cocktail menu composed of refreshing tropical libations with an emphasis on Mexican spirits and fresh seasonal ingredients.

Reservations can be made at 786 655 5600 or [www.sevenrooms.com/reservations/gitanoatcasafaena](http://www.sevenrooms.com/reservations/gitanoatcasafaena)



## CAFE CREMA OPENS AT FAENA BAZAAR

By the end of January, Faena Bazaar is set to welcome its first café: Crema Gourmet Espresso Bar. Already a neighborhood favorite in both South Beach and Coral Gables, the restaurant brings its warm atmosphere, quality food and friendly service to Miami's Mid-Beach area.

Locals love to gather in Crema's bistro-inspired digs fitted with warm reclaimed wood, leather wing chairs and black and white mosaic tile to sip delicious ILLY espressos, cappuccinos and lattes. Set in a stylish retail paradise, the cozy café is the perfect place to refuel after a rooftop yoga class, enjoy a salad in the sunlit courtyard, or share a coffee with friends during an afternoon shopping session. Set to open for breakfast, brunch and lunch, guests can order from an ample menu of freshly-pressed juices, smoothies, leafy salads, baguette sandwiches and patisserie treats. Conscious eaters will be pleased to know there's plenty of vegan, vegetarian and gluten-free options. *Buen provecho!*

Follow @faenabazaarcurio on Instagram and Facebook to stay up-to-date on the latest trends, special offers, events & more!



# A Fresh Start at Tierra Santa Healing House

*Commit to your resolutions and harness the uplifting energy of a new year through a healing combination of yoga, chakra alignment, meditation, and more.*

Skilled yogis lead daily **Hatha** and **Kundalini** yoga classes in Tierra Santa's airy studio, and on Mondays and Fridays **Lina Pinilla** taps into elemental energy with **sunset yoga** on Faena Beach. On February 22, experience the power of Super Brain Yoga.

Spa Director Agustina Caminos guides powerful **Twin Hearts meditations** every day on a complimentary basis, and to clear traumas and blockages passed down through generations, join Eric Lopez's Shamanic **Family Constellation Workshop** on January 9 and February 6.

On January 10 and February 9, Caminos guides guests through a celestial meditation under the glow of a full moon: "We cleanse the solar plexus chakra and activate the heart and the crown chakras to cultivate lovingkindness and divine love," she explains.

Faena's bimonthly full-weekend **Pranic Healing workshops**, also led by Caminos, will take place all year long. On January 11 and 12, participants will learn the intricate anatomy of energy fields to accelerate healing, improve interpersonal relationships and maintain a positive state of wellbeing. "Guests also learn how to do divine and distant healing," says Caminos. "It's a lifechanging workshop." An Advanced Pranic Healing Workshop will be held on February 22 and 23.

Tierra Santa closes the month of January with an **Astrology and Ayurveda workshop** on January 23 and a **Daybreaker Miami** dance and yoga party on January 25. February brings special events dedicated to love: Yoga for Couples, Twin Hearts Meditation, and an Astrology and Ayurveda for Love workshop, all on February 14.

In-house guests may dial Tierra Santa at 4370 for reservations. For more information and spa bookings, please email [spamiami@faena.com](mailto:spamiami@faena.com) or call +1 786 655 5570.

DAILY	Twin Hearts Meditations With Agustina Caminos 3:00 pm – Faena Beach
EVERY WED	Kundalini Yoga* With Atmajet Kaur 5:00 pm – Tierra Santa Studio
EVERY MON	EVERY FRI Sunset Beach Yoga* With Agustina Caminos & Lina Pinilla 5:00 pm – Faena Beach
*\$25 per class / 10 classes \$200 / Full Month Pass \$300	
JAN 9	& FEB 6 Shamanic Family Constellations. With Eric Lopez 6:00–9:00 pm Tierra Santa Studio – \$55
JAN 10	& FEB 9 Full Moon Meditation With Agustina Caminos 6:00–8:00 pm – \$30
JAN 11	JAN 12 Pranic Healing Workshop With Agustina Caminos 10:00 am – 6:00 pm Tierra Santa Studio – \$400
JAN 23	Astrology & Ayurveda Workshop 6:00–8:00 pm Tierra Santa Studio – \$50
JAN 25	Daybreaker Miami 4:30–9:00 pm – Faena Beach Registration at <a href="http://www.daybreaker.com/city/mia/">www.daybreaker.com/city/mia/</a>
FEB 14	Astrology & Ayurveda For Love Workshop. 6:00–8:00 pm Tierra Santa Studio – \$50
FEB 22	FEB 23 Advanced Pranic Healing Workshop. With Angela Barros 10:00 am – 6:00 pm Tierra Santa Studio – \$400
FEB 22	SuperBrain Yoga. With Agustina Caminos. 3:00–7:00 pm Tierra Santa Studio – \$135



# Faena **Rose** Miami's Premiere Arts and Culture Club

*Faena Rose is our art and culture-based private members club, which brings together a dynamic community of likeminded individuals through a robust, year-round calendar of the most engaging and transformative cultural experiences.*

We look forward to kicking off the year with the return of **Daniel Franklin**, the Executive Editor of *The Economist* magazine, who will discuss "The World in 2020" and share his forecasts on major news topics for the year ahead.

We'll also be joined by celebrated artist **Zoe Buckman** (6) for an intimate dinner and conversation about her multidisciplinary work that explores themes of Feminism, mortality, and equality. For our dance enthusiasts, we will host a performance by **Ailey II** (1) followed by a conversation with the Artistic Director **Troy Powell**. Members will also enjoy an intimate conversation with James Beard Award winner **Chef Marcus Samuelsson** (2) where he will share inspirations and the creative process behind his soulful dishes. **Fred Hochberg**, the former President of the Export-Import Bank of the United States, will also be joining us for an eye-opening conversation about his career and new book: *Trade Is Not a Four-Letter Word: How Six Everyday Products Make the Case for Trade*.

Looking beyond January and February, our 2020 calendar is filled with exciting programming that continues to connect Rose members with today's top-thinkers and international talent.

See some highlights below:

- *How to Be an Artist* with Pulitzer Prize winner **Jerry Saltz** (3), Conversation & Dinner
- Fashion Designer **Prabal Gurung**, Conversation & Dinner
- SOBEWFF Dinner: **Chef Tomas Kalika & Chef Francis Mallmann**
- Spanx founder and philanthropist **Sara Blakely**, Conversation & Dinner
- *Wonder Woman 1984*, Pre-Release Screening
- *Beyond the Visible: Hilma af Klint* with Director **Halina Dyrschka**, Pre-Release Documentary Screening + Q&A (4)
- *From Market to Chef's Table: Lima, Peru*, Cultural Excursion (5)
- *Mae West: I'm No Angel* with award-winning filmmakers **Michael Kantor**, **Sally Rosenthal**, and **Julia Marchesi**, Pre-Release Documentary Screening + Q&A
- **Paul Taylor Dance Company** with Artistic Director **Michael Novak**, Performance & Conversation
- *In the Heights*, Pre-Release Screening
- A series of ecological day trips to the Bahamas in collaboration with **Tropic Ocean Airways**, Cultural Excursion
- Theater series in collaboration with **Miami New Drama**, Performance & Conversation
- And exciting monthly family programming

For more information about Faena Rose, contact [rosemembership@faena.com](mailto:rosemembership@faena.com). Follow @Faena.Rose on Instagram for more highlights, happenings, and everything in between.

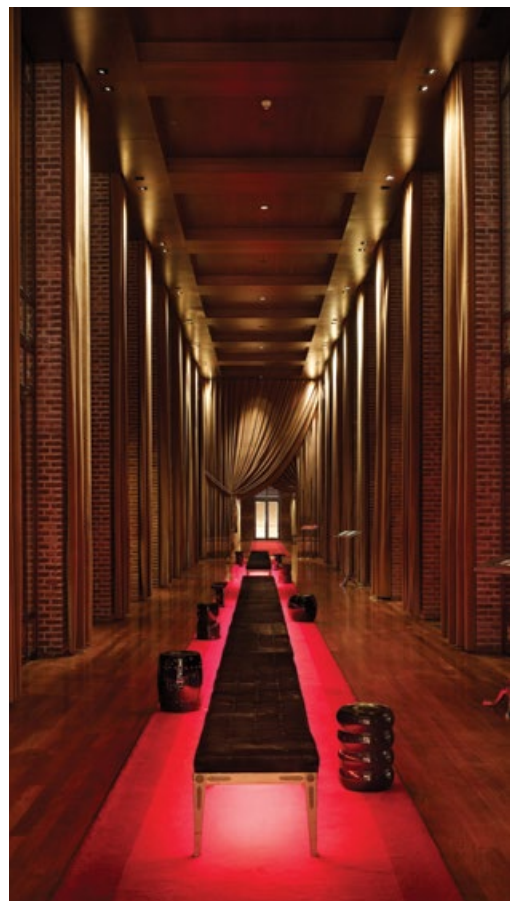


## A BIG BANG IN THE FAENA UNIVERSE

It's been 15 years since visionary **Alan Faena** transformed the forsaken docklands of Puerto Madero in Buenos Aires into a cosmopolitan nexus of art, gastronomy, hospitality and world-class entertainment.

Celebrate **Faena Hotel Buenos Aires'** 15th anniversary in ultimate style. Stay in one of hotel's five designer suites for three nights and enjoy a fourth night on the house. Each suite embodies the genuine style and creative vision of owner **Alan Faena** with handpicked artwork from local artists, books that inspire him, and objets d'art he's picked up along his travels. Get seduced by their enviable city views, gilded accents that brighten the Presidential and Imperial suites and the stunning teardrop crystal chandelier that shifts colors in the Tower Suite. Its Faena's imitable character and whispers of *Belle Époque* elegance that keep it the most coveted address in town.

Reservations can be made at +54 11 4010 9070 or at [reservations@faenahotels.com](mailto:reservations@faenahotels.com). For more information on Faena Buenos Aires, visit [www.faena.com/buenos-aires](http://www.faena.com/buenos-aires)



## FAENA HOTEL BUENOS AIRES Playing Poolside

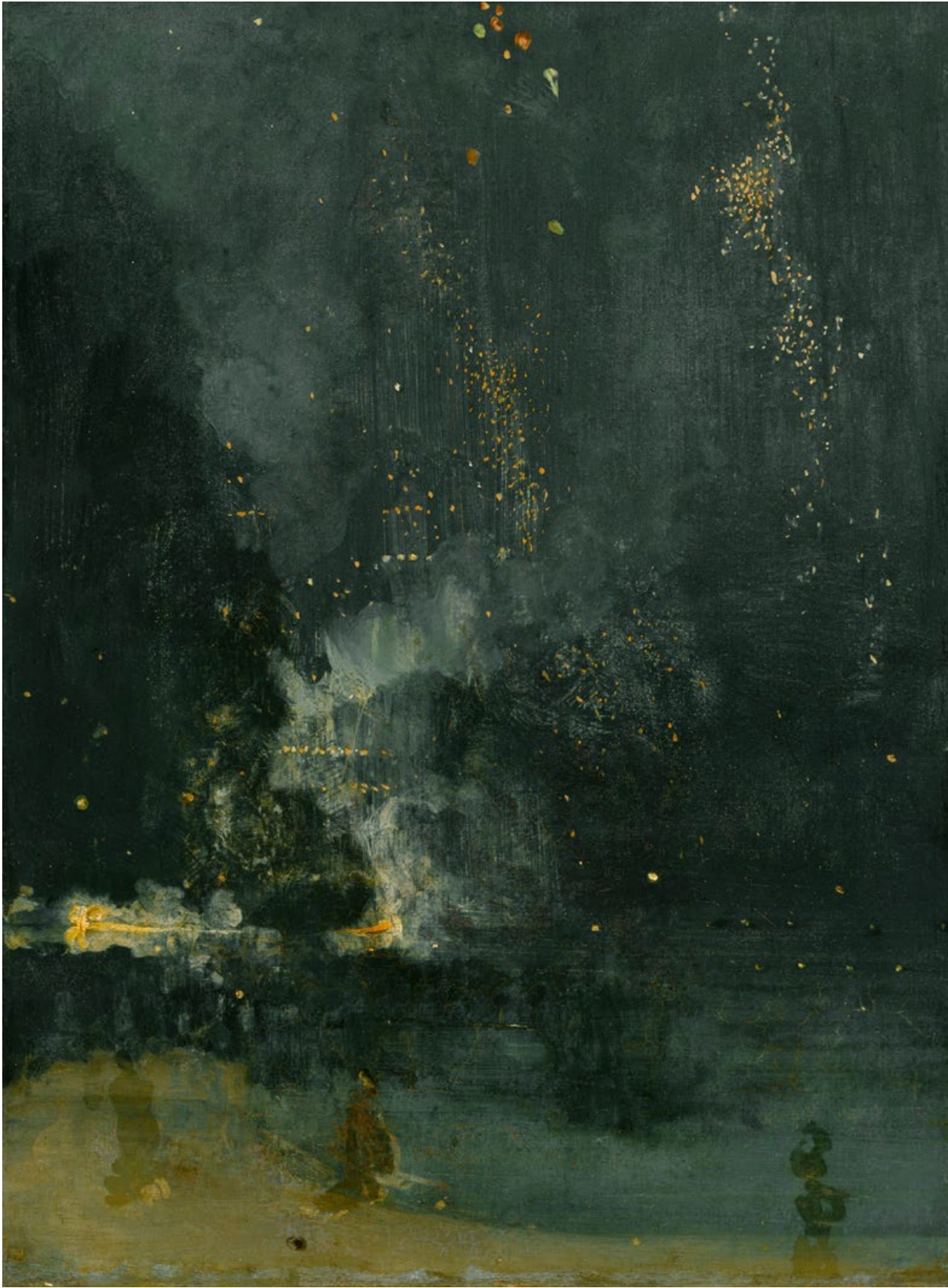
The summer sun is shining in Buenos Aires. Head to the Poolbar at Faena Hotel for poolside lounging, seasonal cocktails and great music, both day and night.

On vacation? Put your feet up and indulge in some serious poolside pampering with a menu of relaxing massages. Or mingle with the beauties of Buenos Aires over light bites and chilled Faena Rosé, and citrusy summer elixirs like the "It" libation featuring gin, passionfruit syrup, tea and tonic, as well as thirst-quenching Kentucky Lemonades with Jim Beam, Mandarin Napoleón and lemongrass. Attentive waiters are on hand

to make sure guests are relaxed and comfortable all day and after sunset, when hip crowds gather for cocktails and conversation to music spun by the city's best DJs.

Reservations can be made at +54 11 4010 9207 or at [reservasuniverse@faenahotels.com](mailto:reservasuniverse@faenahotels.com). For more information on Faena Buenos Aires, visit [www.faena.com/buenos-aires](http://www.faena.com/buenos-aires).





Public Domain in the USA



# The Surprising Fecundity of Unfulfilled Promises

*How many times have you checked off a single one of your New Year’s resolutions? Is it time to accept that you’ll never fulfill them?*

The end of a year—or some other significant period—is often accompanied by a reflective mood which leads us to consider past experiences, changes, achievements, and our pending or unfinished projects. All that we might have done and which, for some reason, we never carried out. This last can provoke some suspicion and even a feeling of frustration. This is especially so when we think of the intentions and themes that have been recurrent in our lives and that we can’t obtain. Others initially seemed very simple but ended up abandoned. Not for nothing is all of this indicated in humor, how the gyms are as crowded in January as desert in December. What’s necessary to meet these goals?

If we were to ask this question to a dozen people, it’s very likely that many would reply with ideas like

willpower, perseverance, and a firmness of intention. Others might advise us on methods for adopting new habits. They might speak of scheduling, strategies, and even tricks for “deceiving ourselves” to get what we want. In all these cases, majority opinion encourages “ability,” that is, to overcome our doubts, to calibrate our sights, and thus with a newly determined step, to conquer what we want so badly.

But isn’t that exactly what we’ve done all along? We set ourselves to a task. We take the first steps toward achieving it. We make plans. We dedicate time. That is, we subject it to will. And so? What happens? Have you never thought, “if you can dream it, you can achieve it”? With a certain subversive spirit, it might be convenient to think differently of these goals, repeated as they are, in our New Year reso-

lutions. Maybe, after so much insistence, it’s time to accept that we can’t. The idea may seem defeatist and may be, therefore, rejected. Before abandoning the reading of this article, we ask that you allow us to present a few arguments.

What’s wrong with accepting that we can’t do something? Nothing really. In fact, if we review just briefly the biographies of prominent people, in all areas, we’ll discover that the history of their achievements is inseparable from the history of their defeats. We now dread the idea of “inability.” There’s a kind of shame in accepting that we can’t, largely because contemporary culture lives under quite the opposite idea. Our supposed unlimited capacity is to always be able, and with everything, to think that our will is always sufficient to obtaining whatever we may want. What might happen if we accepted that we can’t? From the start, we feel relief. The pressure of power is usually overwhelming and, in that sense, giving it up is experienced as walking away from a burden, or freeing yourself from a great weight. It’s not a defeat because we’re not accepting that we can’t abandon our projects, our dreams, nor our desires. On the contrary, one might speak of a “strategic withdrawal,” an interruption which allows us to better understand the conditions of our projects, and our own conditions.

Wanting something means asking ourselves why we want it, what we’ve done so far to achieve it, what resources we can put into play to make it a reality. It might be said that to want is to be unable. It’s not then a problem of will. Or not only. Sometimes it’s necessary to realize that our determination can’t do everything. We need to stop, reflect, take some detours, reconsider. And we also ask for help, and we re-associate ourselves. Remember that in reality, our projects are never individual, but the result of the many, of cooperation and of shared effort.

If, at the end of this year, you’re going to re-write a list of New Year’s resolutions, do it! Don’t be discouraged if it’s the third or fourth time you’ve done it. But, this time, approach it from this new perspective: not individually, but from a cooperative stance; not as a completed and successful project, but as a work in process; not with certainty, but with unpredictability; not as an emanation of your own will and ingenuity, but as a more humble and modest task: like the steps children take when learning to walk: trembling, hesitant, always looking for something and someone to lean on. They want to walk, but they can’t. Not yet.

Image: *Nocturne in Black and Gold: The Falling Rocket* (1875), by James McNeill Whistler

➔ [FAENA.COM/ALEPH](https://faena.com/aleph)

# Faena Activities Calendar



MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
— <i>Wellness</i> <b>HATHA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>HATHA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>HATHA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>VINYASA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>VINYASA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>VINYASA YOGA</b> TIERRA SANTA STUDIO 10:00 AM	— <i>Wellness</i> <b>VINYASA YOGA</b> TIERRA SANTA STUDIO 10:00 AM
<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM	<b>TWIN HEARTS MEDITATION</b> TIERRA SANTA STUDIO 3:00 PM
<b>SUNSET BEACH YOGA</b> FAENA BEACH. 5:00 PM	—	<b>KUNDALINI YOGA.</b> TIERRA SANTA STUDIO. 5:00 PM	—	<b>SUNSET BEACH YOGA</b> FAENA BEACH. 5:00 PM	—	—
— <i>Entertainment</i> <b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM	<i>Entertainment</i> <b>VINYL TUESDAYS</b> THE LIVING ROOM FROM 8:00 PM	— <i>Entertainment</i> <b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM	<i>Entertainment</i> <b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM SAXONY BAR FROM 10:30 PM	— <i>Entertainment</i> <b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM SAXONY BAR FROM 10:30 PM	<i>Entertainment</i> <b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM SAXONY BAR FROM 10:30 PM	— <i>Epicurean</i> <b>SUNDAY ASADO</b> LOS FUEGOS 12:00 PM – 4:00 PM
			<b>THE COOK, THE THIEF, HIS WIFE AND HER LOVER</b> FAENA THEATER. 8:00 PM	<b>THE COOK, THE THIEF, HIS WIFE AND HER LOVER</b> FAENA THEATER. 8:00 PM	<b>THE COOK, THE THIEF, HIS WIFE AND HER LOVER</b> FAENA THEATER. 8:00 PM	— <i>Entertainment</i> <b>THE COOK, THE THIEF, HIS WIFE AND HER LOVER</b> FAENA THEATER. 7:00 PM
						<b>LIVE MUSIC &amp; DJs</b> THE LIVING ROOM FROM 8:00 PM

## Special Events & Happenings

JANUARY	FEBRUARY
<b>1. WED</b> — <i>Epicurean</i> <b>NEW YEAR’S ASADO BRUNCH</b> LOS FUEGOS 12:00 PM – 4:00 PM	<b>11. SAT</b> — <i>Wellness</i> <b>PRANIC HEALING WORKSHOP.</b> TIERRA SANTA STUDIO 10:00 AM - 6:00 PM
<b>4. SAT</b> — <i>Entertainment</i> <b>DITA VON TEESE &amp; FRIEND</b> FAENA THEATER MIDNIGHT	<b>12. SUN</b> — <i>Wellness</i> <b>PRANIC HEALING WORKSHOP.</b> TIERRA SANTA STUDIO 10:00 AM - 6:00 PM
<b>9. THU</b> — <i>Wellness</i> <b>SHAMANIC FAMILY CONSTELLATIONS</b> TIERRA SANTA STUDIO 6:00 - 9:00 PM	<b>23. THU</b> — <i>Wellness</i> <b>ASTROLOGY &amp; AYURVEDA WORKSHOP.</b> TIERRA SANTA STUDIO. 6:00 - 8:00 PM
<b>10. FRI</b> — <i>Wellness</i> <b>FULL MOON MEDITATION</b> MAMMOTH GARDEN 6:00 - 8:00 PM	<b>25. SAT</b> — <i>Wellness</i> <b>DAYBREAKER MIAMI</b> FAENA BEACH. 4:30 - 9:00 PM
	<b>14. FRI</b> — <i>Wellness</i> <b>ASTROLOGY &amp; AYURVEDA FOR LOVE. WORKSHOP.</b> TIERRA SANTA STUDIO. 6:00 - 8:00 PM
	<i>Entertainment</i> <b>ST. VALENTINE’S CELEBRATION</b> THE LIVING ROOM FROM 8:00 PM
	<b>21. FRI</b> — <i>Epicurean</i> <b>SoBeWFF BEST OF THE BEST</b> FROM 8:00 PM
	<b>22. SAT</b> — <i>Epicurean</i> <b>MASTER CLASS WITH CHEF FRANCIS MALLMANN</b> 12:00 - 4:00 PM
	<b>19. WED</b> — <i>Epicurean</i> <b>SoBeWFF DINNER WITH CHEF TOMAS KALICA</b> FROM 8:00 PM
	<b>22. SAT</b> — <i>Wellness</i> <b>SUPERBRAIN YOGA.</b> TIERRA SANTA STUDIO 3:00 PM - 7:00 PM
	<b>20. THU</b> — <i>Epicurean</i> <b>SoBeWFF DOME DINNER WITH CHEF FRANCIS MALLMANN</b> FROM 8:00 PM
	<b>23. SUN</b> — <i>Wellness</i> <b>ADVANCED PRANIC HEALING WORKSHOP.</b> TIERRA SANTA STUDIO 10:00 AM - 6:00 PM

\*Calendar of Events is subject to change. Please check with the concierge to confirm days and times.  
For Live Music and DJs details, please check our website: [www.faena.com/miami-beach/entertainment](https://www.faena.com/miami-beach/entertainment)



[faena.com](https://faena.com) [f](#) /FaenaMiamiBeach [i](#) /Faena [t](#) /Agenda\_Faena [h](#) /CasaFaena [v](#) /FaenaBazaarMiami [t](#) /FaenaMiami <#> FaenaHotel <#> FaenaMiamiBeach

## FAENA DISTRICT DIRECTORY

**FAENA HOTEL** MIAMI BEACH. 3201 Collins Avenue. Faena District Miami Beach. FL 33140 +1 844 733 4190 / +1 305 535 4697 // **TIERRA SANTA HEALING HOUSE** spamiami@faena.com / +1 844 798 9716 // **ROSSANO FERRETTI SALON** miami@rossanoferretti.com / +1 786 655 5585 // **FAENA THEATER** faenatheater@faena.com +1 786 655 5600 // **LIVING ROOM.** livingroom@faena.com // **SAXONY BAR.** saxonybar@faena.com // **PAO BY PAUL QUI.** pao@faena.com +1 786 655 5600 / + 1 844 798 9712 // **LOS FUEGOS BY FRANCIS MALLMANN** losfuegos@faena.com +1 786 655 5600 / +1 844 798 9712 // **FAENA BAZAAR** 3400 Collins Avenue, Faena District Miami Beach, FL 33140 + 1 786 490 2003 faenabazaar@mariscollective.com // **FAENA FORUM** MIAMI BEACH events-miamibeach@faena.com // **FAENA ART.** info@faenaart.org // **FAENA RESIDENCES** MIAMI BEACH sales@faena.com / +1 305 534 8800 // **FAENA ROSE.** rosemembership@faena.com // **CASA FAENA** MIAMI BEACH 3500 Collins Avenue Faena District Miami Beach FL 33140 +1 305 604 8485 // **FAENA HOTEL BUENOS AIRES** 445 Martha Salotti. Faena District, Buenos Aires. Argentina +54 11 4010 9070 // **FAENA ART CENTER** BUENOS AIRES 1169 Aime Paine. Faena District, Buenos Aires. Argentina +54 11 4010 9233



A FIRM GRIP ON BEAUTY



MAXIMUM GRIP. COMPLETE CONTROL. UNPARALLELED EXPERIENCE.  
STELVIO & GIULIA Q4 AWD • THE MECHANICS OF EMOTION • [ALFAROMEOUNA.COM](http://ALFAROMEOUNA.COM)

ALFA ROMEO is a registered trademark of FCA Group Marketing S.p.A., used with permission.